



Bright Idea:
Reflective surfaces, like the
antiqued mirror topping the custom metal
cocktail table, brighten any room.

Opposites Attract

In designing a parlor for the 21st century, Greenvale-based designer Judith Lattuca of Judith Designs proved that opposites do, indeed, attract. Beginning with a complementary color scheme of corals and blues — opposites on the artist's color wheel — she created a "subtle marriage of casual elegance and luxurious comfort" through dichotomies of fabric, texture and style.

"Nothing beats timeless taste," comments Lattuca, noting, "If the lines are good, you can successfully mix furnishings and accessories from a variety of periods." A perfect example is found in two different oval tables flanking the sofa, one holds an Art Deco lamp, the other a very contemporary light. Textural differences, too, were explored, primarily in fabrics. Lattuca chose an informal nubby silk for the sofa, geometric cut-velvet for the set of chairs and luxurious taffeta for draperies.

